

IT'S ALL RIGHT WITH ME

1ST E♭ ALTO SAXOPHONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) ♩=180 (♩=90) **5**



37

45 *mp* 46

47 48 49 50

53

51 *f* 52 *mp* 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 *f* 74

75

75 76 77 78 79 80 81 82

83 *mf* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102 mf

103 104 105 106 mf

107 108 109 110

111 CUE BACKGROUND FIGURES REPEAT AS DESIRED 112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

2ND E^b ALTO SAXOPHONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) ♩=180 (♩=90) **(5)**

Musical score for 2nd E^b Alto Saxophone. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The tempo is marked as BRIGHT LATIN (SAMBA) with a metronome marking of ♩=180 (♩=90). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 1 through 36 are indicated below the notes. A circled number 5 is placed above the first staff, and a circled number 21 is placed above the sixth staff. The score ends with a double bar line at the final measure.

37

45 *mp* 46

47 48 49 50

53

51 *mp* 52 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75

82

83 *mf* 84 85 86

91

111 CUE BACKGROUND FIGURES
REPEAT AS DESIRED

IT'S ALL RIGHT WITH ME

1ST 8^b TENOR SAXOPHONE

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) ♩=180 (♩=90) **(5)**

The musical score is written for the 1st 8^b Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 'BRIGHT LATIN (SAMBA)' with a metronome marking of ♩=180 (♩=90). A circled number '5' is placed above the first measure. The score consists of nine staves of music, numbered 1 through 38. The first staff contains measures 1-6, the second 7-11, the third 12-15, the fourth 16-20, the fifth 21-24, the sixth 25-28, the seventh 29-33, and the eighth 34-38. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. A dynamic marking of *mf* is present under measure 5, and a *p* marking is under measure 36. The score concludes with a double bar line at the end of measure 38.

Musical staff 1: Measures 39-44. Includes accents (^) and dynamics *mf*.

Musical staff 2: Measures 45-50. Includes dynamics *mf* and a slur over measures 49-50.

Musical staff 3: Measures 51-54. Includes dynamics *f* and *mf*, and a circled measure number 53.

Musical staff 4: Measures 55-59. Includes accents (^) and dynamics *mf*.

Musical staff 5: Measures 60-64. Includes slurs and various note values.

Musical staff 6: Measures 65-69. Includes slurs and dynamics *mf*.

Musical staff 7: Measures 70-74. Includes slurs, accents (>), and dynamics *f* and *mf*.

Musical staff 8: Measures 75-78. Includes a circled measure number 75 and dynamics *f*.

Musical staff 9: Measures 79-82. Includes slurs and dynamics *f*.

Musical staff 10: Measures 83-86. Includes slurs, accents (>), and dynamics *mf*.

Musical staff 11: Measures 87-90. Includes slurs, accents (>), and dynamics *f*.

91

92 93 94

95 96 97 98

99 100 101 102 *mf*

103 104 105 106 *mf*

107 108 109 110

SOLOISTS PLAY ON SUGGESTED NOTES

CUE BACKGROUND FIGURES

111

REPEAT AS DESIRED

112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

2ND B^b TENOR SAXOPHONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) ♩=180 (♩=90) **(5)**

1 4 6

7 8 9 10 11

12 13 14 15

16 17 18 19 20

(21) 22 23 24

25 26 27 28

29 30 31 32 35

(37) 34 35 36 38

Musical staff 1: Treble clef, key signature of one flat. Measures 39-43. Accents (^) are placed above notes in measures 39, 40, 41, 42, and 43. A fermata is present over measure 41.

Musical staff 2: Treble clef, key signature of one flat. Measures 44-49. A fermata is present over measure 45. Dynamic marking *mp* is shown below measure 45.

Musical staff 3: Treble clef, key signature of one flat. Measures 50-54. Measure 53 is circled and labeled with the number 53. Accents (^) are placed above notes in measures 52, 53, 54, and 54. Dynamic marking *mp* is shown below measure 52.

Musical staff 4: Treble clef, key signature of one flat. Measures 55-59. Accents (^) are placed above notes in measures 56, 57, 58, and 59.

Musical staff 5: Treble clef, key signature of one flat. Measures 60-63. A fermata is present over measures 60-62.

Musical staff 6: Treble clef, key signature of one flat. Measures 64-69. A fermata is present over measures 64-67.

Musical staff 7: Treble clef, key signature of one flat. Measures 70-74. A fermata is present over measures 70-72. Dynamic marking *mp* is shown below measure 74.

Musical staff 8: Treble clef, key signature of one flat. Measures 75-79. Measure 75 is circled and labeled with the number 75.

Musical staff 9: Treble clef, key signature of one flat. Measures 80-84. A fermata is present over measures 80-81. Dynamic marking *mf* is shown below measure 83.

Musical staff 10: Treble clef, key signature of one flat. Measures 85-89. A fermata is present over measures 85-86. Dynamic marking *f* is shown below measure 89.

(91)

90 92 96

94 95 96

97 98 99

100 101 102

mp

103 104 105 106

mf

107 108 109 110

SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

(111)

112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

E^b BARITONE SAXOPHONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) $\text{♩} = 180$ ($\text{♩} = 90$) **(5)**

The musical score is written for E-flat Baritone Saxophone in 3/4 time, marked 'BRIGHT LATIN (SAMBA)' with a tempo of 180 beats per minute (♩ = 180) and a half-note equivalent of 90 (♩ = 90). The score consists of nine staves of music, numbered 1 through 41. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A circled '5' appears above the first staff, and circled numbers '21' and '37' are placed above the staves starting at measures 20 and 37 respectively. The piece concludes at measure 41.

Musical staff 1: Treble clef, measures 42-46. Measure 42 has an accent (^) and a dynamic marking of *mp*. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *mp*.

Musical staff 2: Treble clef, measures 47-51. Measure 47 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *f*.

Musical staff 3: Treble clef, measures 52-56. Measure 52 has a dynamic marking of *mp*. Measure 53 is circled and contains the number 53. Measure 54 has an accent (^). Measure 55 has an accent (^). Measure 56 has an accent (^).

Musical staff 4: Treble clef, measures 57-61. Measure 57 has a dynamic marking of *mp*. Measure 60 has a sharp sign (#).

Musical staff 5: Treble clef, measures 62-65. Measure 62 has a dynamic marking of *mp*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*.

Musical staff 6: Treble clef, measures 66-70. Measure 66 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*.

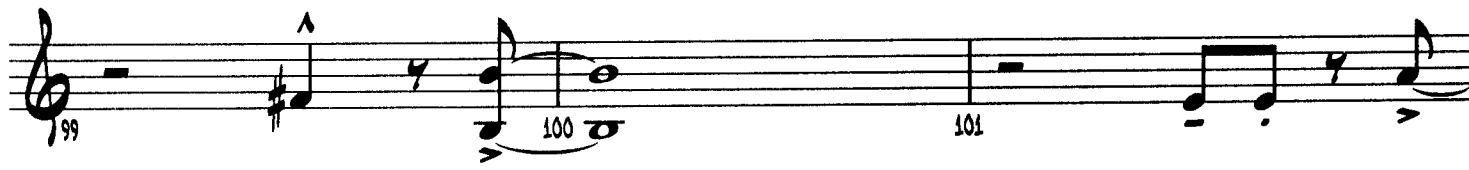
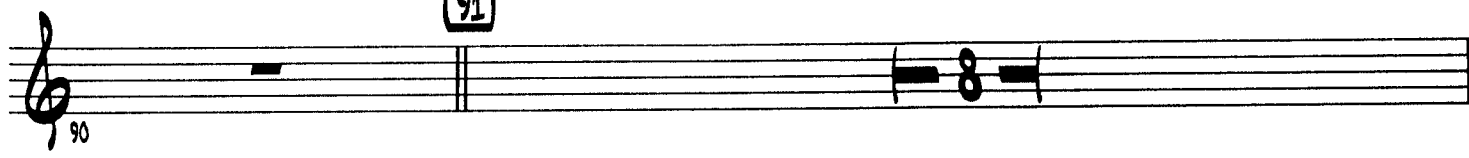
Musical staff 7: Treble clef, measures 71-74. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *mp*. Measure 75 is circled and contains the number 75.

Musical staff 8: Treble clef, measures 76-80. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*.

Musical staff 9: Treble clef, measures 81-85. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *mp*. Measure 85 has a dynamic marking of *mp*.

Musical staff 10: Treble clef, measures 86-89. Measure 86 has a dynamic marking of *mp*. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mp*. Measure 89 has a dynamic marking of *f*.

91



SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111



IT'S ALL RIGHT WITH ME

1ST TROMBONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

(21)

Musical score for 1st Trombone, featuring a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is divided into systems of staves, with measure numbers 1, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *p*. Rehearsal marks are indicated by circled numbers: (5), (21), (37), and (53). The piece concludes with a final double bar line and a fermata.

75

74 mf 76 77 78

79 80 81 82

83 mf 84 85 86 87

88 89 90 91

99 100 101 102 103

106 mf 107 108 109 110

SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111

112 113 114 115

115 116 117 118

IT'S ALL RIGHT WITH ME

2ND TROMBONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$) 5

Musical score for 2nd Trombone, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 51, 52, 53, 59, 70, and 71 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Rehearsal marks are present at measures 21, 37, and 53. The score concludes with a double bar line at measure 71.

72 73 74 75 *mf*

76 77 78 79 *mf*

80 81 82 83 *mf*

84 85 86 87 88 *mf*

89 90 91 99 *mf*

100 101 102 103 106 *mf*

107 108 109 110

111 SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111 112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

3RD TROMBONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

1 20 *mf*

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 *p*

38 39 40 41

42 43 44 49 50

51 52 69 70

75

71 72 73 74 mp

75 76 77 78 79

80 81 82 83 85 mf

84 85 86 87 88

91

89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 mf

107 108 109 110

SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111

111 112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

4TH TROMBONE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

5

Musical score for 4th Trombone, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 49, 50, 51, 52, 53, and 59. The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled measure number 21 is present in the first system, and circled measure numbers 37 and 53 are present in the sixth and seventh systems, respectively. The score concludes with a double bar line and a fermata over the final note in measure 59.

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70 71 72 73 74

f *mf*

75 76 77 78

79 80 81 82

83 84 85 86 87

mf

88 89 90 91

99 100 101 102 103

106 107 108 109 110

mf

SOLOISTS PLAY ON SUGGESTED NOTES
 CUE BACKGROUND FIGURES
 REPEAT AS DESIRED

111 112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

1ST B♭ TRUMPET

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

♩=180 (♩=90)

(5)

(21)

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'BRIGHT LATIN (SAMBA)' with a note value of 180 (♩=180) and a half note value of 90 (♩=90). The score consists of eight staves of music. The first staff starts with a circled measure number '5' and includes a first ending bracket from measure 1 to 15. The second staff contains measures 22 through 26. The third staff contains measures 27 through 31. The fourth staff contains measures 32 through 36. The fifth staff starts with a circled measure number '37' and includes a first ending bracket from measure 44 to 47. The sixth staff contains measures 48 through 52. The seventh staff starts with a circled measure number '53' and includes a first ending bracket from measure 68 to 71. The eighth staff starts with a circled measure number '75' and includes a first ending bracket from measure 82 to 82. Dynamics markings include *mf* and *f*. The score concludes with a double bar line.

83 84 85 86

mf

87 88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103 104 105 106

mf

107 108 109 110

111 CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111 112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

2ND B♭ TRUMPET

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)
♩=180 (♩=90) (5)

1 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 44 45 46

47 48 49 50 51

52 53 68 69 70

71 72 73 74 75

Musical staff 1: Measures 82-86. Includes dynamics markings *mf* and accents.

Musical staff 2: Measures 87-90. Includes a circled measure number 91 and dynamics markings *mf*.

Musical staff 3: Measures 92-95.

Musical staff 4: Measures 96-99.

Musical staff 5: Measures 100-106. Includes dynamics markings *mf*.

Musical staff 6: Measures 107-110.

**SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED**

Musical staff 7: Measures 111-114. Includes a circled measure number 111.

Musical staff 8: Measures 115-118.

IT'S ALL RIGHT WITH ME

320 B♭ TRUMPET

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

♩=180 (♩=90)

(5)

(21)

1 20 *mf*

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 44 *mf* 45 46 47

48 49 50 51 52

53 68 69 70 71

72 73 74 75 82

Musical staff 1: Measures 83-86. Measure 83 starts with a dynamic marking of *mf*. Measure 84 has a fermata. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *f*.

Musical staff 2: Measures 87-90. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 is circled in the original score.

Musical staff 3: Measures 92-95. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*.

Musical staff 4: Measures 96-99. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*.

Musical staff 5: Measures 100-106. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*.

Musical staff 6: Measures 107-110. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.

111 QUE BACKGROUND FIGURES
REPEAT AS DESIRED

Musical staff 7: Measures 111-114. Measure 111 is the start of a repeat sign. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*.

Musical staff 8: Measures 115-118. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*.

IT'S ALL RIGHT WITH ME

4TH B♭ TRUMPET

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

♩=180 (♩=90)

5

21

Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1 has a circled '5'. Measure 20 has a circled '21'. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 22-26.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 27-30.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 31-35.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 36 has a circled '37'. Measure 44 has a circled '7'. Dynamics include *mp*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 47-51.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 52 has a circled '53'. Measure 68 has a circled '15'. Measure 70 has a circled '7'.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 71 has a circled '75'. Measure 74 has a circled '7'.

Musical staff 1: Measures 82-86. Includes a dynamic marking of *mf* and a hairpin crescendo.

Musical staff 2: Measures 87-90. Includes a circled measure number 91 above the staff.

Musical staff 3: Measures 92-95.

Musical staff 4: Measures 96-99.

Musical staff 5: Measures 100-106. Includes a dynamic marking of *mf* and a hairpin crescendo.

Musical staff 6: Measures 107-110.

111 CUE BACKGROUND FIGURES
REPEAT AS DESIRED

Musical staff 7: Measures 112-114. Includes a repeat sign.

Musical staff 8: Measures 115-118.

IT'S ALL RIGHT WITH ME

GUITAR CHORDS

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1 3 2 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 2 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>Mi7</p> <p>1 3 1 2</p>	<p>Mi7</p> <p>2 3 3 3</p>	<p>Mi7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>Mi7(b5)</p> <p>2 3 4 1</p>	<p>Mi7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>7(#9)</p> <p>2 1 3 4</p>
<p>7(b9)</p> <p>2 1 3 1 1</p>	<p>7(#9)</p> <p>2 1 3 4 4</p>	<p>dim7</p> <p>2 1 3 1</p>	<p>dim7</p> <p>2 3 1 4</p>	<p>dim7</p> <p>1 3 2 4</p>

* Do not play the root.

IT'S ALL RIGHT WITH ME

GUITAR

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) ♩=180 (♩=90)

PIANO CUE
N.C.

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano cue and a 'N.C.' (No Chords) instruction. The music is in a bright Latin style, indicated by the tempo marking. The piece is divided into measures, with measure numbers 1 through 38 marked below the staff. Chord symbols are placed above the staff at various points: Bb9 (measures 13-14), Gmi7(b5) (measure 15), C9 (measures 16-17), Ami7(b5) (measure 18), Ab9 (measure 19), G9 (measures 20-21), A7(b5) (measure 20), G9 (measure 21), Ami7(b5) (measures 29-30), D9 (measure 30), Gmi7(b5) (measures 31-32), C9 (measures 32-33), F7 (measure 33), Bb9 (measures 34-35), Db(9) (measures 35-36), D(b9) (measures 35-36), Eb (measure 36), Eb9 (measures 37-38), and C#o7/Eb (measures 37-38). There are also circled measure numbers 5, 21, and 37. The music features a mix of eighth and quarter notes, with some measures containing rests or slash marks indicating no guitar accompaniment.

39 C^o7/E^b 40 41 B^o7/E^b 42 A^bmi7/E^b

43 E^bma⁷ 44 45 B^bmi7/E^b 46

47 C^o7/E^b 48 Fmi E+ 49 Fmi/E^b 50 Dmi7(b5)

51 G¹³ 52 (53) PIANO CUE 54

55 56 57 58

59 60 61 A^bmi7 62 D7

63 Gmi7(b5) C⁹ 64 65 Cmi 66 67 A^bmi7(b5) B⁷(b5)

67 B^b9 68 A^b/B^b B^b9 69 E^bma⁷9 70 B^bmi7 A7

71 A^b9 72 Fmi7 A^b/B^b 73 D^b(9) D^b(9) E^b 74

75 B^bmi7/E^b 76 E^b9 77 C^o7/E^b 78 F7/E^b

79 *Fmi7/Eb* 80 *Abmi6/Eb* 81 *Ebmaj7* 82

83 *Bbm7/Eb* 84 *Eb9* 85 *F7/Eb* 86

87 *Fmi* *E+* 88 *Ab/Eb* *Fmi6* 89 *G13* 90

91

95 *Cmi* 96 *Cmi/Bb* 97 *Fmi* *E+* 98 *Ab/Eb*

99 *Ami7* 100 *D7* 101 *Gmi7(b5)* 102 *C9*

103 *Cmi* 104 *Ami7(b5)* *B9(b5)* 105 *Bb9* *Ab/Bb* 106 *Bb9* *Ab/Bb* *Bb9*

107 *Ebmaj9* 108 *Bbm7* *A7* 109 *Ab9* 110 *Fmi7*

111 REPEAT AS DESIRED 112 113 114 *Ab13*

115 *G7(b13)* 116 117 *Cmi7* 118

IT'S ALL RIGHT WITH ME

PIANO

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA) ♩=180 (♩=90)

N.C.

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Measure numbers 1, 2, and 3 are indicated below the staff.

5

Musical notation for measures 4-6. The melody continues with similar rhythmic patterns. Measure numbers 4, 5, and 6 are indicated below the staff.

Cmi7

Musical notation for measures 7-10. The melody becomes more complex with some chords in the right hand. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

Fmi

E+

A^b/E^b

Fmi6

B^b9

Musical notation for measures 11-13. The right hand features block chords corresponding to the chord symbols above. Measure numbers 11, 12, and 13 are indicated below the staff.

Gmi7(b5) C9

Musical notation for measures 14-16. Measure 14 contains a whole note chord. Measures 15 and 16 contain eighth notes in the right hand and quarter notes in the left hand. Chords Gmi7(b5) and C9 are indicated above the staff.

Cmi Ami7(b5) Ab9 G9 Ab7(b5) G9

Musical notation for measures 17-20. Measure 17 has a whole note chord. Measures 18-20 feature eighth notes in the right hand and quarter notes in the left hand. Chords Cmi, Ami7(b5), Ab9, G9, Ab7(b5), and G9 are indicated above the staff.

(21) N.C.

Musical notation for measures 21-25. Measures 21-25 contain eighth notes in both hands. Measure 21 is marked with a circled '21' and 'N.C.' (No Chord). Chords are indicated above the staff.

Cmi

Musical notation for measures 24-26. Measures 24-26 contain eighth notes in both hands. Chord Cmi is indicated above the staff.

Fmi E+ Ab/Eb Ami7(b5) D9

Musical notation for measures 27-29. Measures 27-29 feature eighth notes in the right hand and quarter notes in the left hand. Chords Fmi, E+, Ab/Eb, Ami7(b5), and D9 are indicated above the staff.

Gmi7(b5) C9

Musical notation for measures 30-32. Measures 30-32 contain eighth notes in both hands. Chords Gmi7(b5) and C9 are indicated above the staff.

Handwritten musical notation for the first system, measures 33-36. Chords: F7, Bb9, Db(9), D(b9), Eb. Measure numbers: 33, 34, 35, 36.

Handwritten musical notation for the second system, measures 37-40. Chords: Eb9, C#o7/Eb, Co7/Eb. Measure numbers: 37, 38, 39, 40.

Handwritten musical notation for the third system, measures 41-43. Chords: Bb7/Eb, Abmi7/Eb, Ebmaj7. Measure numbers: 41, 42, 43.

Handwritten musical notation for the fourth system, measures 44-46. Chord: Bbmi7/Eb. Measure numbers: 44, 45, 46.

Handwritten musical notation for the fifth system, measures 47-49. Chords: Co7/Eb, Fmi, E+. Measure numbers: 47, 48, 49.

Handwritten musical notation for the sixth system, measures 50-52. Chords: Fmi/Eb, Dmi7(b5), G13. Measure numbers: 50, 51, 52.

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 56-59. Measure 56 has a treble clef and two flats. Chord labels above the staff are Cmi (measures 56-57), Fmi (measure 58), and E+ (measure 59). The melody continues with eighth and quarter notes, while the bass line has a consistent eighth-note pattern.

Musical notation for measures 60-62. Measure 60 has a treble clef and two flats. Chord labels above the staff are A^b/E^b (measure 60), Ami7 (measures 61-62), and D7 (measure 62). The melody features a half-note chord in measure 61 and a half-note chord in measure 62. The bass line continues with eighth notes.

Musical notation for measures 63-65. Measure 63 has a treble clef and two flats. Chord labels above the staff are Gmi7(b5) (measures 63-64), C⁹ (measure 64), and Cmi (measure 65). The melody includes a half-note chord in measure 64. The bass line continues with eighth notes.

Musical notation for measures 66-68. Measure 66 has a treble clef and two flats. Chord labels above the staff are Ami7(b5) (measures 66-67), B7(b5) (measure 67), B^b9 (measures 67-68), and A^b/B^b B^b9 (measure 68). The melody features a half-note chord in measure 67. The bass line continues with eighth notes.

Musical notation for measures 69-72. Measure 69 has a treble clef and two flats. Chord labels above the staff are E^bMaj9 (measures 69-70), B^bmi7 A7 (measures 70-71), A^b9 (measures 71-72), Fmi7 (measure 72), and A^b/B^b (measures 72-73). The melody features a half-note chord in measure 70. The bass line continues with eighth notes.

Chords: $D^b(9)$, $D(b9)$, E^b , **75** B^bmi7/E^b

Chords: E^b9 , C^o7/E^b , $F7/E^b$

Chords: $Fmi7/E^b$, A^bmi6/E^b , E^b_{MAJ7}

Chords: B^bmi7/E^b , E^b9 , $F7/E^b$

Chords: Fmi , E^+ , A^b/E^b , $Fmi6$, $G13$

91

Chord progression: Cmi, Cm/Bb, Fmi, E+

Chord progression: Ab/Eb, Fmi6, Ami7, D7, Gmi7(b5)

Chord progression: C9, Cmi, Ami7(b5), B9(b5), Bb9, Ab/Bb, Bb9, Ab/Bb Bb9

Chord progression: Ebmaj9, Bbm7, A7, Ab9, Fmi7

111 REPEAT AS DESIRED

Chord progression: Ab9, G7(b9), Cm9

IT'S ALL RIGHT WITH ME

BASS

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

5



Fmi E+ Ab/Eb Fmi6 Bb9



Gmi7(b5) C9 Cmi Ami7(b5) Ab9



G9 Ab7(b5) G9 21



Cmi7



Fmi E+ Ab/Eb Ami7(b5) D9



Gmi7(b5) C9 F7 Bb9



$D^b(9)$ $D(b9)$ E^b

(37) E^b9

$C\#07/E^b$

Musical staff 1: Bass line with notes and bar numbers 35, 36, 38.

$C07/E^b$

$B07/E^b$

A^bmi7/E^b

Musical staff 2: Bass line with notes and bar numbers 39, 40, 41, 42.

E^bMA7

B^bmi7/E^b

Musical staff 3: Bass line with notes and bar numbers 43, 44, 45, 46.

$C07/E^b$

Fmi

E^+

Fmi/E^b

$Dmi7(b5)$

Musical staff 4: Bass line with notes and bar numbers 47, 48, 49, 50.

$G13$

(53)

Musical staff 5: Bass line with notes and bar numbers 51, 52, 54.

Cmi

Musical staff 6: Bass line with notes and bar numbers 55, 56, 57, 58.

Fmi

E^+

A^b/E^b

A^bmi7

$D7$

Musical staff 7: Bass line with notes and bar numbers 59, 60, 61, 62.

$Gmi7(b5)$

$C9$

Cmi

$A^bmi7(b5)$

$B7(b5)$

Musical staff 8: Bass line with notes and bar numbers 63, 64, 65, 66.

B^b9

A^b/B^b B^b9

E^bMA7

B^bmi7 $A7$

A^b9

Musical staff 9: Bass line with notes and bar numbers 67, 68, 69, 70, 71.

$Fmi7$

A^b/B^b

$D^b(9)$ $D(b9)$ E^b

(75)

B^bmi7/E^b

Musical staff 10: Bass line with notes and bar numbers 72, 73, 74.

E^b9 *C^o7/*E^b** *F7/*E^b** *Fmi7/*E^b**

76 77 78 79

*A^bmi6/*E^b** *E^bMA⁷* *B^bmi7/*E^b**

80 81 82 83

E^b9 *F7/*E^b** *Fmi* *E+*

84 85 86 87

*A^b/*E^b** *Fmi6* *G13* **(91)**

88 89 90

Cmi

92 93 94 95

*Cmi/*B^b** *Fmi* *E+* *A^b/*E^b** *A^bmi7*

96 97 98 99

D7 *Gmi7(*b*5)* *C9* *Cmi* *A^bmi7(*b*5)* *B9(*b*5)*

100 101 102 103 104

B^b9 *A^b/*B^b** *B^b9* *A^b/*B^b** *B^b9* *E^bMA⁹* *B^bmi7* *A7* *A^b9*

105 106 107 108 109

Fmi7 **(111)** REPEAT AS DESIRED

110 112 113

A^b13 *G7(*b*13)* *Cmi9*

114 115 116 117

IT'S ALL RIGHT WITH ME

DRUMS

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

FILL

TIGHT H.H.

Drum score for 'It's All Right With Me' in 3/4 time. The score is written on ten staves, each containing a single line of music. The first staff includes a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'BRIGHT LATIN (SAMBA)' with a metronome marking of 180 quarter notes per minute (♩ = 180), which is equivalent to 90 half notes per minute (♩ = 90). The score is divided into measures, with measure numbers 1 through 35 indicated below the staves. The first four measures (1-4) are marked as a 'FILL'. Measures 5-8 are marked as 'TIGHT H.H.' (tight high hats). Measure 9 is marked as 'ENS.' (ensemble). Measure 10 is marked as 'TIME'. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accents. A circled measure number '5' is shown above the first staff, and a circled measure number '21' is shown above the sixth staff.

Musical notation for measures 36-39. Measure 37 is circled. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 40-43. Measure 43 contains a "FILL" instruction with a dashed line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 44-47. Measure 44 contains a "(FILL)" instruction with a dashed line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 48-51. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 52-56. Measure 52 contains a "FILL" instruction with a dashed line. Measure 53 is circled. Measures 54-56 contain repeat signs. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 57-61. Measures 58-61 contain repeat signs. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 62-66. Measure 62 contains the instruction "ENS.". Measures 64-66 contain repeat signs. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 67-72. Measures 68-72 contain repeat signs. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical notation for measures 73-77. Measure 73 contains the instruction "ENS.". Measure 75 is circled. Measures 76-77 contain repeat signs. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes.

Musical staff 1: Measures 78-82. Includes a four-measure repeat sign (4) and an ending (ENS.) section.

Musical staff 2: Measures 83-87. Includes a fill-in section (FILL) indicated by a dashed line.

Musical staff 3: Measures 88-90. Includes a fill-in section (FILL) and a circled measure number (91).

Musical staff 4: Measures 91-96. Includes a four-measure repeat sign (4).

Musical staff 5: Measures 97-100. Includes an ending (ENS.) section and a fill-in section (FILL) indicated by a dashed line.

Musical staff 6: Measures 101-105. Includes a four-measure repeat sign (4).

Musical staff 7: Measures 106-110. Includes a four-measure repeat sign (4).

Musical staff 8: Measures 111-114. Includes the instruction "REPEAT AS DESIRED" and an ending (ENS.) section.

Musical staff 9: Measures 115-118. Includes a fill-in section (FILL) and the instruction "SAXES".

IT'S ALL RIGHT WITH ME

1ST BARITONE T.C.

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

(21)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 15-measure rest, and then notes starting at measure 20. The second staff continues from measure 22. The third staff continues from measure 26. The fourth staff continues from measure 30. The fifth staff begins with a 37-measure rest, followed by notes starting at measure 34. The sixth staff continues from measure 39. The seventh staff begins with a 53-measure rest, followed by notes starting at measure 43. The eighth staff continues from measure 49. The ninth staff continues from measure 69. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *p*. Measure numbers 1, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 51, 52, 69, 70, 71, 72, and 73 are indicated below the notes.

75

74 *mp* 76 77 78

79 80 81 82

83 *mf* 84 85 86 87

88 89 90 91

99 100 101 102 103

106 *mf* 107 108 109 110

SOLOISTS PLAY ON SUGGESTED NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111

111 112 113 114

115 116 117 118

IT'S ALL RIGHT WITH ME

2ND BARITONE T.C.

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

(21)

Musical score for 2nd Baritone T.C. of "It's All Right With Me". The score is in 4/4 time, key of B-flat major, and consists of 71 measures. It is arranged by Carl Strommen and is in a bright Latin (Samba) style. The tempo is marked as $\text{♩} = 180$ ($\text{♩} = 90$). The score is divided into systems of five staves each. The first system starts with a first ending bracket (5) and a first ending bracket (21). The second system contains measures 22-25. The third system contains measures 26-29. The fourth system contains measures 30-33. The fifth system contains measures 34-36 and a first ending bracket (37). The sixth system contains measures 38-41. The seventh system contains measures 42-44 and a first ending bracket (53). The eighth system contains measures 45-47 and a first ending bracket (53). The score ends with a final cadence in measure 71.

111 SOLOISTS PLAY ON SUGGESTED NOTES
 CUE BACKGROUND FIGURES
 REPEAT AS DESIRED

IT'S ALL RIGHT WITH ME

HORN IN F

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

(21)

The musical score is written for Horn in F and consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 'BRIGHT LATIN (SAMBA)' with a tempo of 180 beats per minute (♩ = 180), which is equivalent to 90 beats per minute (♩ = 90). The score includes several rehearsal marks: (5) at the beginning, (21) at the start of the second staff, (37) at the start of the sixth staff, and (53) at the start of the seventh staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). Accents (^) are placed over various notes throughout the piece. The score also features various rests, including a 4-measure rest at the beginning and a 16-measure rest at the end of the seventh staff. The piece concludes with a final note on the eighth staff.

(75)

74 mp 76 77 78

79 80 81 82

83 mf 84 85 86 87

88 mf 89 90 91 92 mf

99 100 101 102 mf 105

106 mf 107 108 109 110

SOLOISTS PLAY ON SUGGESTED NOTES

CUE BACKGROUND FIGURES

REPEAT AS DESIRED

(111)

111 mf 112 113 114 mf

115 116 117 118 mf

75

82 83 84

mf

85 86 87 88

91

89 90 92

f

93 94 95 96

97 98 99 100

f

101 102 103 104 105 106

mf

107 108 109 110

111 CUE BACKGROUND FIGURES
REPEAT AS DESIRED

111 112 113 114

115 116 117 118

(f)

IT'S ALL RIGHT WITH ME

C FLUTE

Words and Music by COLE PORTER

Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

(21)

1

20 *mf*

21

22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 (37) 44 *mf* 45 46

47 48 49 50

51 (53) 52 58 59

70 71 72 73 74

IT'S ALL RIGHT WITH ME

TUBA

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BRIGHT LATIN (SAMBA)

$\text{♩} = 180$ ($\text{♩} = 90$)

(5)

The musical score is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'BRIGHT LATIN (SAMBA)' with a metronome marking of 180 quarter notes per minute (equivalent to 90 half notes per minute). The score consists of 34 measures, numbered 1 through 34. Measure 5 is circled, and measure 21 is circled with the number 21 inside. The music features a rhythmic pattern of eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a final double bar line at measure 34.

35 36 **37** 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 **53** 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 **75**

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 **91**

92 93 94 95

96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 **111** REPEAT AS DESIRED 112 113

114 115 116 117 118

IT'S ALL RIGHT WITH ME

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

NOTES TO THE CONDUCTOR

Cole Porter's "It's All Right With Me" from the Broadway musical *Can-Can* is a great jazz standard that works at just about any tempo and style. In this arrangement, the opening piano rhythmical figure sets the light Latin (samba) feel that continues throughout. There are many variations on the samba, but for this chart, the basic accented sixteenths on the drummer's tight hi-hat establishes a solid feel. Observe the accents as marked throughout, especially in unison sections. Keep the background sections tight in bars 35, 51, and 73 and the trombone section in 83, 85, and 89. The solo section at measure 111 is open (repeat as needed) and offers suggested notes that the young player can use to improvise. Here are some additional suggestions for this open improvised solo section:

- Have the soloist begin with very simple rhythms, such as whole notes and half notes, to contrast with the piano rhythm.
- Have the soloist use these suggested notes in various patterns such as in thirds or fourths.
- Use the G \flat (flatted 5th) sparingly—don't overdo it.
- Try contrasting the overall intensity by starting this two-measure vamp with piano only; then build by adding the bass, the drums, the soloist, and then the backgrounds.
- Keep the tempo up!
- If you have more than one soloist, begin with one player and then add the other(s) to build excitement.
- Cue the backgrounds as desired with a final cue for the last time to go on.

This arrangement provides an opportunity to teach syncopation in a Latin style as well as a pleasing contrast to any program. Please enjoy!

—Carl Strommen

INDUCTOR
MD2023C

IT'S ALL RIGHT WITH ME

Words and Music by COLE PORTER
Arranged by CARL STROMMEN

BEIGHT LATIN (SAMBA) ♩=100 (♩=90)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: C Flute (Optional), Alto Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Alto Saxophone (Optional), T B1 Trumpet, D B1 Trumpet, D B1 Trumpet, H B1 Trumpet (Optional), 1st Trombone, 2nd Trombone, 3rd Trombone (Optional), 4th Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Piano' and 'Cresc.'.

1 2 3 4 5 6 7 8 9 10

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CONDUCTOR - 2

IT'S ALL RIGHT WITH ME

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45
46
47
48

IT'S ALL RIGHT WITH ME

CONDUCTOR - 5

CONDUCTOR - 4

(57)

IT'S ALL RIGHT WITH ME

The musical score consists of four systems of staves. The first system (measures 57-58) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second system (measures 59-60) continues the pattern with some changes in note values and rests. The notation includes stems, beams, and various note heads. There are also some markings like 'C' and 'G' on the staves.

57

58

59

60

IT'S ALL RIGHT WITH ME

CONDUCTOR - 5

Musical score for the first system, measures 1-5. It features five staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The notation includes a conductor's part with a '5' and various rhythmic values.

Musical score for the second system, measures 6-9. It features five staves with musical notations and dynamic markings like 'mf'. The notation includes various rhythmic values and phrasing slurs.

Musical score for the third system, measures 10-13. It features five staves with musical notations and dynamic markings like 'mf'. The notation includes various rhythmic values and phrasing slurs.

Musical score for the fourth system, measures 14-17. It features five staves with musical notations and dynamic markings like 'mf'. The notation includes various rhythmic values and phrasing slurs.

Musical score for the fifth system, measures 18-21. It features five staves with musical notations and dynamic markings like 'mf'. The notation includes various rhythmic values and phrasing slurs.

Musical score for the sixth system, measures 22-25. It features five staves with musical notations and dynamic markings like 'mf'. The notation includes various rhythmic values and phrasing slurs.

53

Musical score for measures 53-55. It consists of five systems of staves. The first system has a vocal line (soprano) and four piano accompaniment staves. The second system has a vocal line (alto) and four piano accompaniment staves. The third system has a vocal line (tenor) and four piano accompaniment staves. The fourth system has a vocal line (bass) and four piano accompaniment staves. The fifth system has a vocal line (bass) and four piano accompaniment staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Musical score for measures 56-58. It consists of three systems of staves. The first system has four piano accompaniment staves. The second system has four piano accompaniment staves. The third system has four piano accompaniment staves. The piano accompaniment continues with the eighth-note pattern in the right hand and a complex bass line in the left hand.

Musical score for measures 59-60. It consists of two systems of staves. The first system has four piano accompaniment staves. The second system has four piano accompaniment staves. The piano accompaniment continues with the eighth-note pattern in the right hand and a complex bass line in the left hand.

Musical score for measures 59-60. It consists of two systems of staves. The first system has a vocal line (soprano) and four piano accompaniment staves. The second system has a vocal line (alto) and four piano accompaniment staves. The piano accompaniment continues with the eighth-note pattern in the right hand and a complex bass line in the left hand. The vocal lines feature a melodic line with some grace notes and slurs.

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75

Musical score for measures 75-76. The vocal line (top staff) begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 77-78. The vocal line continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment maintains the rhythmic pattern.

Musical score for measures 79-80. The vocal line continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment concludes with a final chord.

Musical score for measures 81-86. The vocal line continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment features a more complex rhythmic pattern with sixteenth notes.

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CONDUCTOR - 9

Musical score for the first system, measures 78-83. It features five staves with complex rhythmic patterns and dynamic markings like 'f' and 'mf'.

Musical score for the second system, measures 84-89. It continues the rhythmic patterns from the first system with various articulations.

Musical score for the third system, measures 90-95. This system includes harmonic chord symbols such as Ebmaj7, Eb, F7/Eb, F#m7/Eb, Eb, F#m7/Eb, Eb, A7/Eb, F#m7, and G15.

Musical score for the fourth system, measures 96-101. It features melodic lines with dynamic markings like 'f' and 'mf'.

Musical score for the fifth system, measures 102-107. It includes a 'PULL' instruction and continues the melodic and rhythmic development.

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CONDUCTOR - II

IT'S ALL RIGHT WITH ME

The score consists of multiple systems of staves. The top system includes vocal parts with lyrics and piano accompaniment. The bottom system features guitar parts with chord diagrams and fret numbers. The music is written in a key with one flat and a 4/4 time signature. Various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *f*) are present throughout the piece.

SALICIS PLAY ON CHANGES NOTES
CUE BACKGROUND FIGURES
REPEAT AS DESIRED

CONDUCTOR - 12

IT'S ALL RIGHT WITH ME

113 114 115 116 117 118